

Jochen Rueckert Quartet technical rider

Line up

Jochen Rueckert- drums

Mark Turner- Saxophone

Mike Moreno- Guitar

Orlando Lefleming - Bass

English

for our concert we will need the following- if you have questions or need help please email jochensucks@gmail.com ahead of time:

2 guitar amplifiers :

(In order of preference)

- 65 Reissue Fender Deluxe Reverb Amp AND a Polytone Mini Brute Amp

- 2 65 Reissue Fender Deluxe Reverb amps

- if you can not find two amps as described- either 1 Fender Vibrolux Reverb or 1 Fender 65 Reissue Twin Reverb is ok too

1 acoustic bass

$\frac{3}{4}$ or $\frac{7}{8}$ size acoustic bass

must be in pristine condition

must have a david gage "realist" or full circle pickup

(definitely no underwood, old fishman or wilson pickups)

must have an adjustable bridge (that works)

An appropriate microphone for bass if bass is to be amplified in the house system such as a RE20- no D.I. from bass or amplifier into the house please. Microphone only for house.

1 bass amplifier:

preferred:

Gallien-Krueger MB150

Ampeg b-100r

Ampeg ba115

Ampeg b-200r

1 jazz drum kit

including : 18" bass drum,

14" floor tom,(preferably 14"x 14", with legs)

12" tom-tom (preferably 12"x8")

2 cymbal stands,(straight if possible)

1 Hi Hat stand,

1 bass drum pedal,

1 Snare drum with stand,

1 drum throne.

A carpet roughly 6'x6' is necessary if the stage is slippery.

Any brand drum set will do as long as it is the right size!

if there is a choice, preferred brands are : Gretsch, Slingerland, Remo, Sonor, especially older models.

No rock drum kits please!

Also please no double layered, muffled, or rock drum heads ("powerstroke", "pinstripe"- "Super Kick" "EMAD" - the bass drum in "Gretsch Catalina" often comes with "Permatone"- these heads are too thick)

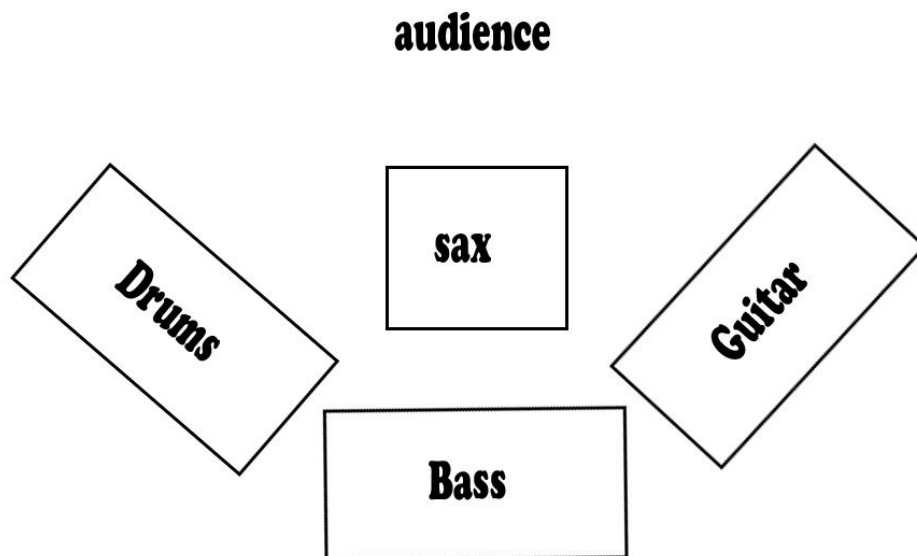
coated single layered heads should be on all drum tops (bottoms clear or coated single layer) especially the bass drum (Remo "ambassador" coated or similar),

no holes in bass drum head (for micing) please. No pillows, muffling or anything in the bassdrum please

right handed set up

4 music stands

Stage setup:



as close together as possible.

If we play in a large space with sound system, we need one monitor for each instrument, with separate mixes.

Please have all instruments, amps, microphones, and speakers set up and plugged in at the time the band arrives for sound check, we travel a lot and like to avoid wasting time waiting for the equipment to be set up.

food- if you provide food- we have 2 vegetarians and 2 omnivores in the band.

thanks

